



Announcing Open Auditions for our October '09 production of Kander & Ebb's

# Curtains

**Director – Steve Coats** (HMT's CABARET)

**Musical Director – Richard Cherry ★ Choreographer – Ava Conoval**

(both from HMT's production of HOW TO SUCCEED...)

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• **When:** Monday & Tuesday – May 4 & 5

• **Time:** Monday: 6:30pm to 8:30pm • Tuesday: 7:30pm – 9:30pm

• **Where:** At the Spa Little Theater

• **What to prepare:** Prepare sixteen bars of a Broadway song and bring sheet music for the accompanist. You may be asked for a short section of a contrasting song as well. You will also work with the choreographer and may read scenes at the open call or callback. Please dress to move. Please bring a current resume and photo.

• Photos cannot be returned.  
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## CHARACTER DESCRIPTIONS:

**LIEUTENANT FRANK CIOFFI** (30 – 45) A detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls head-over-heels for Niki. **Vocal Range Ab – E.**

**NIKI HARRIS** (20s-early 30s) Pretty, naïve ingénue. Niki is a chorus girl/understudy in the show-within-the-show during its Boston tryout. She wants to make it big on Broadway. She falls for Detective Cioffi who is investigating a murder at the theatre. Actress must have legit Soprano and good comic timing. **Soprano C – E.**

**GEORGIA HENDRICKS** (30s) Female half of our songwriting team. Hasn't performed in a while but she ends up taking on the leading lady role upon the demise of the Star. She must sing and dance well. **G – E.**

**CARMEN BERNSTEIN** (45-60) Brassy Broadway producer who runs the show. A feisty broad with laser eyes and a sharp tongue. She is a terrific comedic actress who sings well. **Low Eb – E.**

**AARON FOX** (30 - 40s) The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife from whom he's separated. He's a sexy, charming ladies man. **Bb – Gb**

**SIDNEY BERNSTEIN** (late 50s-mid 60s) The producer of an out of town flop. Sidney is tough and self-serving. Actor should have good comic timing. (*doesn't sing*)

**CHRISTOPHER BELLING** (40-60) English director. Very camp. Very funny. Requires a good comic lead actor. (One song) **B – E.**

**BAMBI BERNET** (Early 20's-early 30s) Chorus performer and much harassed daughter of Carmen, the lead producer. Longs to be a leading performer. Many think she was only hired because of her mother. Bambi is a good dancer/comedienne who sings well. **C – C.**

**DARYL GRADY** (30s) A theatre critic for a Boston newspaper, he enjoys using the power he has to make or break shows during their out of town tryouts. Thinks pretty highly of himself. (*no singing*)

**JOHNNY HARMON** (40s-50s) Male or female Stage Manager of the show-within-the-show. Johnny is a character actor who is gruff but lovable and keeps the company in line and on their toes. (*small amount of singing*)

**OSCAR SHAPIRO** (45-60) The general manager. He is an agreeable if somewhat anxious man. He is always looking for any angle to find money. Requires a good comic actor who sings. **Bb – E.**

**BOBBY PEPPER** (20s to early 30s) The choreographer and lead dancer. He is a strong singer who dances well. Plays Rob Hood in the show-within-the-show. **A – E.**

**JESSICA CRANSHAW** (30s-40s) A fading Hollywood star. This is a brief but swell role. She lives and dies a diva. She is a character singer and a forgetful actress who stars in the show-within-the-show, unfortunately, she dies on opening night, page 5! **G – D.**

**SASHA ILJINSKY** The show's pit conductor. He/She sings the opening song in Act II and leads the orchestra. **B – C.**

**ENSEMBLE ROLES:** Five to seven men and five to seven women who play the actors under investigation for the murder(s). They all appear in the show-within-the-show which is seen 'in performance' and 'rehearsal' and during Cioffi's 'rewrites'. This is a group of singing, dancing, acting performers who are crucial to the production. Good movers with various ranges of voice.

F.Y.I. Prior to the auditions scripts are available prior to the auditions at  
The Saratoga Springs Public Library Reference Desk

Actor/singer/dancers this is a great, creative way to spend the fall. The show is full of good roles with a lot of singing and dancing (and some non singing/dancing roles) here's something for everyone!

**PRODUCTION DATES:** Weekends, October 16<sup>th</sup> – November 1<sup>st</sup>, 2009

**REHEARSALS:** Will begin late August with a full schedule beginning September 2<sup>nd</sup>

**For further information please call Home Made Theater at (518) 587-4427**



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**CURTAINS: A Backstage Murder Mystery Musical Comedy - OPENS 25TH HMT SEASON!**  
**Be part of the Celebration and Excitement!!**

**Home Made Theater has scooped up the rights to the regional premiere** of the newly released Kander (lyrics) and Ebb (music) musical **CURTAINS** with book by Rupert Holmes. During its successful run on Broadway the play starred David Hyde Pierce and garnered many award nominations. We're proud to present this unique musical from the creators of **CABARET** and **CHICAGO**.

**CURTAINS** unfolds backstage at Boston's Colonial Theatre, where a new musical could be a Broadway smash, were it not for the presence of its leading lady. When the hapless star dies on opening night during her curtain call, Lieutenant Frank Cioffi arrives on the scene to conduct an investigation. But the lure of the theatre proves irresistible and after romance blooms for the stage-struck detective, he finds himself just as drawn toward making the show a hit, as he is in solving the murder. **CURTAINS** is a fun-filled zany valentine to the magic of theater!